



Pan's Labyrinth

Directed by Guillermo del Toro



Team: Rocio, Deniz, Kasandra, Iván



Trailer:

[Pan's Labyrinth \(2006\)](#)





About the director: Guillermo del Toro

Director - writer - actor

Born: October 9, 1964

Place of Birth: Guadalajara,
Jalisco, México





\$568,641

Opening Weekend USA (December 31, 2006)

\$37,634,615

Gross USA

\$83,850,267

Cumulative World Gross

Importancia Política(historical context)

Spain

1944 - 5 years after the Spanish Civil War (October 1936 - Abril 1939)

- Nationalist vs Republicans
- Socio-economic problems
 - Poverty & inequality

Francisco Franco 1892 - 1975



<https://www.britannica.com/biography/Franco-Franco>



Characters:

Ofelia: protagonist, young girl.

Carmen: Ofelia's mother, pregnant.

Mercedes: Housekeeper, aids rebels.

Vidal: Ofelia's stepfather, Captain of Francisco Franco's fascist forces.





Aesthetic Approach

- Reliance on color palette, lighting and camera work
- Reality

Captain's

- Blue/gray palette
- More cool colors

Intermediate

- Green/brown palette
- Mixture of warm and cool

- Fantasy
 - Gold palette
 - More warm colors
- Camera Work
 - Fantasy anticipates reality
 - Fantasy parallels with reality
 - Fantasy may follow reality



Details to take note of:

The Creatures

Like the Faun: Trickster.
Not to be completely trusted.

People:

Watch for characters who are parallels or opposites of each other.
Cliche characters?

Two Worlds:

The film may not “jump” worlds, it is a rather fluid movement.

Ending:

Contrasting endings in each world.

Parallels:

Mirrored between worlds.
How the two worlds interact.
Disobedience v. command
Imagination v. war

Was it real?

Inner or outer reality?
Was it all in Ofelia’s head?
Aspects that support or counter.

We hope you enjoyed our presentation!

If you guys have any questions, please contact us at any of our email.

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